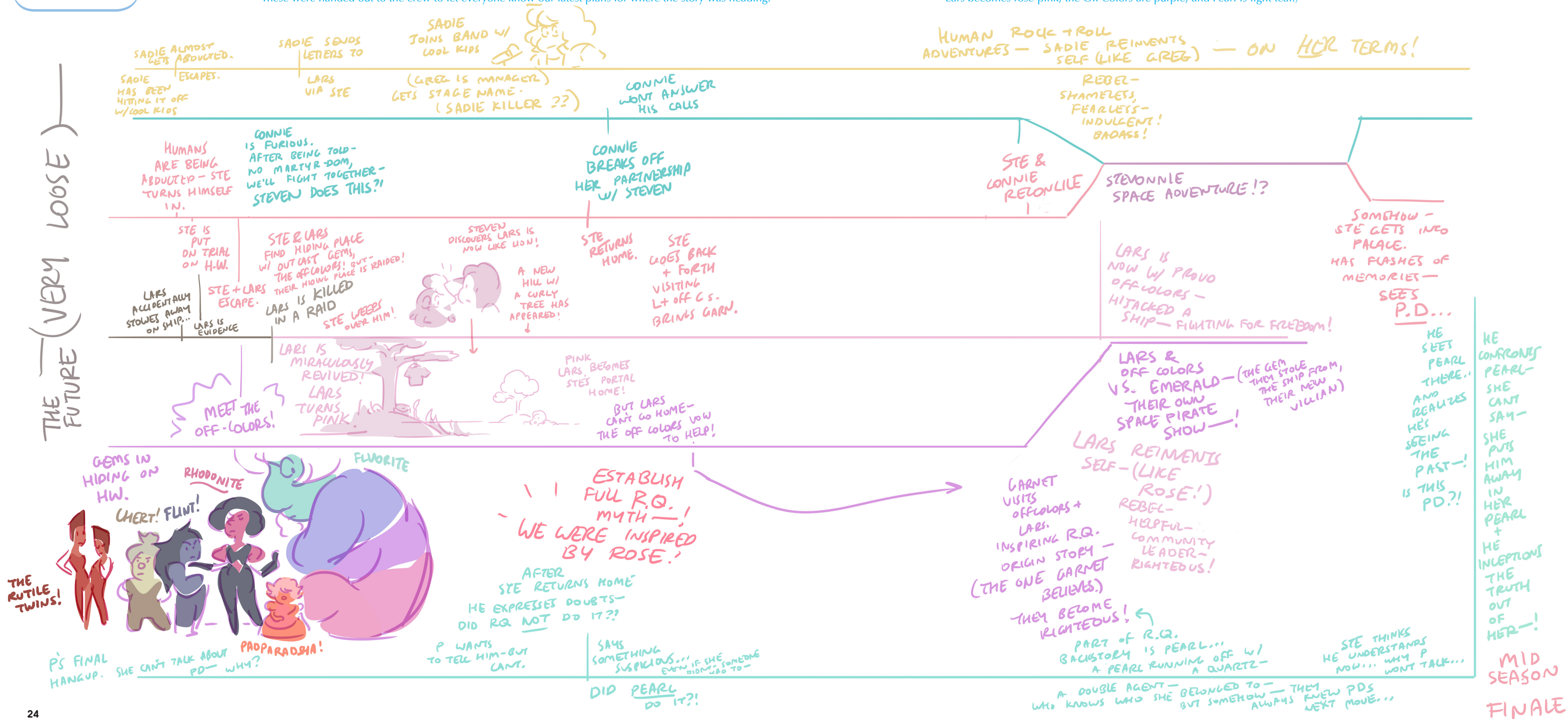


Charts

Rebecca: These charts are how I organized ideas discussed in the writers room, before the storyboarding stage. These were handed out to the crew to let everyone know our latest plans for where the story was heading.

(Each color tracks the plot points for a single character: Sadie is yellow, Connie is turquoise, Steven is salmon-pink, Lars becomes rose-pink, the Off Colors are purple, and Pearl is light teal.)



Rebecca: These charts are not more canon than the finished episodes of the show—the show itself is the ultimate canon! This is a process document—a draft that helped us tighten and expand on these ideas. For example: On this chart, we planned for Steven to reach the Diamond Palace, and have flashes of Pink Diamond's memories. This was later expanded into two separate visions, and instead of the Palace, they each take place on a Moon Base. Stevonnie sees Pink Diamond smash a window in "Jungle Moon," and later Steven sees the shadows of Pink and the Diamonds in "Can't Go Back."

