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(Each color tracks the plot points for a single character: Sadie is yellow, Connie is turquoise, Steven is salmon-pink, Lars becomes rose-pink, the Off Colors are purple, and Pearl is light teal.)

- ON HER TERMS! SELF (LIKE GREG) REBER-FEARLESS-INDULGENT ! BADASS! STEVONNLE SPACE ADVENTURE !? SOMEHOW -STE GETS INTO PALACE. LARS 15 HAS FLASHES OF NOW W/ PROVO MEMORIES -PAGLORS -SEES HIJACKED A P.D ... SHIP - FIGHTING FOR FREDOM! \_\_\_\_\_ HE kE SEET CONFRONTS LARS & PEARL (THE LEMOLE FROM ore wors PEARL-THERE .. THEIR NEW ... THE SHIP VS. EMERALD-JULIAN) SHE REAUTES AND THEIR OWN CANT SPACE PIRATE SAY-SHOW -HES SEEING SHE REIMENIS ors THE SERF-(LIKE HIM PAST-AWAY IS THIS\_ RosE! N PD?! HER REBEL-PEARL HERFUL-6 MMUNTY HE 'INCEPTIONS LE ADER-RIGHTEDUS 745 TRUTH ovi oF HEP---PART of R.Q. STE THINKS HE UNDERSTANDS BAUSTORY IS PEARL ... A PEARL RUNNING OFF W/ NOW ... WONT TALK ... MID SEASON A DOUBLE AGENT - BELONLED TO - THET PDS Who knows WHO SHE BUT SOMEHOW AND KNEW PDS FINALE

Rebecca: These charts are not more canon than the finished episodes of the show—the show itself is the ultimate canon! This is a process document-a draft that helped us tighten and expand on these ideas. For example: On this chart, we planned for Steven to reach the Diamond Palace, and have flashes of Pink Diamond's memories. This was later expanded into two separate visions, and instead of the Palace, they each take place on a Moon Base. Stevonnie sees Pink Diamond smash a window in "Jungle Moon," and later Steven sees the shadows of Pink and the Diamonds in "Can't Go Back."